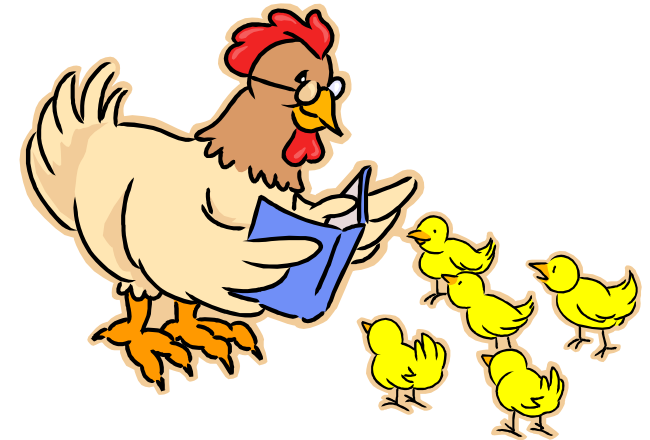


- 1968: *Drummer Hoff*, illustrated by Ed Emberley; text: adapted by Barbara Emberley (Prentice-Hall)
- 1967: *Sam, Bangs & Moonshine*, by Evaline Ness (Holt)
- 1966: *Always Room for One More*, illustrated by Nonny Hogrogian; text: Sorche Nic Leodhas, pseud. [Leclair Alger] (Holt)
- 1965: *May I Bring a Friend?*, illustrated by Beni Montresor; text: Beatrice Schenk de Regniers (Atheneum)
- 1964: *Where the Wild Things Are*, by Maurice Sendak (Harper)
- 1963: *The Snowy Day*, by Ezra Jack Keats (Viking)
- 1962: *Once a Mouse*, retold and illustrated by Marcia Brown (Scribner)
- 1961: *Baboushka and the Three Kings*, illustrated by Nicolas Sidjakov; text: Ruth Robbins (Parnassus)
- 1960: *Nine Days to Christmas*, illustrated by Marie Hall Ets; text: Marie Hall Ets and Aurora Labastida (Viking)
- 1959: *Chanticleer and the Fox*, illustrated by Barbara Cooney; text: adapted from Chaucer's *Canterbury Tales* by Barbara Cooney (Crowell)
- 1958: *Time of Wonder*, by Robert McCloskey (Viking)
- 1957: *A Tree Is Nice*, illustrated by Marc Simont; text: Janice Udry (Harper)
- 1956: *Frog Went A-Courtin'*, illustrated by Feodor Rojankovsky; text: retold by John Langstaff (Harcourt)
- 1955: *Cinderella, or the Little Glass Slipper*, illustrated by Marcia Brown; text: translated from Charles Perrault by Marcia Brown (Scribner)
- 1954: *Madeline's Rescue*, by Ludwig Bemelmans (Viking)
- 1953: *The Biggest Bear*, by Lynd Ward (Houghton)
- 1952: *Finders Keepers*, illustrated by Nicolas, pseud. (Nicholas Mordvinoff); text: Will, pseud. (William Lipkind) (Harcourt)
- 1951: *The Egg Tree*, by Katherine Milhous (Scribner)
- 1950: *Song of the Swallows*, by Leo Politi (Scribner)
- 1949: *The Big Snow*, by Berta & Elmer Hader (Macmillan)
- 1948: *White Snow, Bright Snow*, illustrated by Roger Duvoisin; text: Alvin Tresselt (Lothrop)
- 1947: *The Little Island*, illustrated by Leonard Weisgard; text: Golden MacDonald, pseud. [Margaret Wise Brown] (Doubleday)
- 1946: *The Rooster Crows*, by Maude & Miska Petersham (Macmillan)
- 1945: *Prayer for a Child*, illustrated by Elizabeth Orton Jones; text: Rachel Field (Macmillan)
- 1944: *Many Moons*, illustrated by Louis Slobodkin; text: James Thurber (Harcourt)
- 1943: *The Little House*, by Virginia Lee Burton (Houghton)
- 1942: *Make Way for Ducklings*, by Robert McCloskey (Viking)
- 1941: *They Were Strong and Good*, by Robert Lawson (Viking)
- 1940: *Abraham Lincoln*, by Ingri & Edgar Parin d'Aulaire (Doubleday)
- 1939: *Mei Li*, by Thomas Handforth (Doubleday)
- 1938: *Animals of the Bible, A Picture Book*, illustrated by Dorothy P. Lathrop; text: selected by Helen Dean Fish (Lippincott)

Caldecott Medal Winners

1938 - 2018



The Caldecott Medal was named in honor of nineteenth-century English illustrator Randolph Caldecott. It is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the artist of the most distinguished American picture book for children.

- 2018: *Wolf in the Snow*, illustrated and written by Matthew Cordell (Feiwel and Friends, an imprint of Macmillan)
- 2017: *Radiant Child: The Story of Young Artist Jean-Michel Basquiat* by Javaka Steptoe (Little, Brown and Company, a division of Hachette Book Group, Inc.)
- 2016: *Finding Winnie: The True Story of the World's Most Famous Bear*, illustrated by Sophie Blackall, written by Lindsay Mattick (Little, Brown and Company, a division of Hachette Book Group, Inc.)
- 2015: *The Adventures of Beekle: The Unimaginary Friend*, illustrated by Dan Santat, written by Dan Santat (Little, Brown and Company, a division of Hachette Book Group, Inc.)
- 2014: *Locomotive*, illustrated and written by Brian Floca (Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing)
- 2013: *This Is Not My Hat*, illustrated and written by Jon Klassen (Candlewick Press)
- 2012: *A Ball for Daisy*, illustrated and written by Chris Raschka (Schwartz & Wade Books)
- 2011: *A Sick Day for Amos McGee*, illustrated by Erin E. Stead, written by Philip C. Stead. (A Neal Porter Book, published by Roaring Brook Press, a division of Holtzbrinck Publishing)
- 2010: *The Lion and the Mouse*, illustrated and written by Jerry Pinkney, (Little, Brown and Company Books for Young Readers)
- 2009: *The House in the Night*, illustrated by Beth Krommes, written by Susan Marie Swanson (Houghton Mifflin Company)
- 2008: *The Invention of Hugo Cabret*, by Brian Selznick (Scholastic Press, an imprint of Scholastic)
- 2007: *Flotsam*, by David Wiesner (Clarion)
- 2006: *The Hello, Goodbye Window*, illustrated by Chris Raschka, written by Norton Juster (Michael di Capua Books, an imprint of Hyperion Books for Children)
- 2005: *Kitten's First Full Moon*, by Kevin Henkes (Greenwillow Books / Harper Collins Publishers)
- 2004: *The Man Who Walked Between the Towers*, by Mordicai Gerstein (Roaring Brook Press/Millbrook Press)
- 2003: *My Friend Rabbit*, by Eric Rohmann (Roaring Brook Press/Millbrook Press)
- 2002: *The Three Little Pigs*, by David Wiesner (Clarion/Houghton Mifflin)
- 2001: *So You Want to Be President?*, illustrated by David Small; text by Judith St. George (Philomel Books)
- 2000: *Joseph Had a Little Overcoat*, by Simms Taback (Viking)
- 1999: *Snowflake Bentley*, illustrated by Mary Azarian; text by Jacqueline Briggs Martin (Houghton)
- 1998: *Rapunzel*, by Paul O. Zelinsky (Dutton)
- 1997: *Golem*, by David Wisniewski (Clarion)
- 1996: *Officer Buckle and Gloria*, by Peggy Rathmann (Putnam)
- 1995: *Smoky Night*, illustrated by David Diaz; text: Eve Bunting (Harcourt)
- 1994: *Grandfather's Journey*, by Allen Say; text edited by Walter Lorraine (Houghton)
- 1993: *Mirette on the High Wire*, by Emily Arnold McCully (Putnam)
- 1992: *Tuesday*, by David Wiesner (Clarion Books)
- 1991: *Black and White*, by David Macaulay (Houghton)
- 1990: *Lon Po Po: A Red-Riding Hood Story from China*, by Ed Young (Philomel)
- 1989: *Song and Dance Man*, illustrated by Stephen Gammell; text: Karen Ackerman (Knopf)
- 1988: *Owl Moon*, illustrated by John Schoenherr; text: Jane Yolen (Philomel)
- 1987: *Hey, Al*, illustrated by Richard Egielski; text: Arthur Yorinks (Farrar)
- 1986: *The Polar Express*, by Chris Van Allsburg (Houghton)
- 1985: *Saint George and the Dragon*, illustrated by Trina Schart Hyman; text: retold by Margaret Hodges (Little, Brown)
- 1984: *The Glorious Flight: Across the Channel with Louis Bleriot*, by Alice & Martin Provensen (Viking)
- 1983: *Shadow*, translated and illustrated by Marcia Brown; original text in French: Blaise Cendrars (Scribner)
- 1982: *Jumanji*, by Chris Van Allsburg (Houghton)
- 1981: *Fables*, by Arnold Lobel (Harper)
- 1980: *Ox-Cart Man*, illustrated by Barbara Cooney; text: Donald Hall (Viking)
- 1979: *The Girl Who Loved Wild Horses*, by Paul Goble (Bradbury)
- 1978: *Noah's Ark*, by Peter Spier (Doubleday)
- 1977: *Ashanti to Zulu: African Traditions*, illustrated by Leo & Diane Dillon; text: Margaret Musgrove (Dial)
- 1976: *Why Mosquitoes Buzz in People's Ears*, illustrated by Leo & Diane Dillon; text: retold by Verna Aardema (Dial)
- 1975: *Arrow to the Sun*, by Gerald McDermott (Viking)
- 1974: *Duffy and the Devil*, illustrated by Margot Zemach; retold by Harve Zemach (Farrar)
- 1973: *The Funny Little Woman*, illustrated by Blair Lent; text: retold by Arlene Mosel (Dutton)
- 1972: *One Fine Day*, retold and illustrated by Nonny Hogrogian (Macmillan)
- 1971: *A Story A Story*, retold and illustrated by Gail E. Haley (Atheneum)
- 1970: *Sylvester and the Magic Pebble*, by William Steig (Windmill Books)
- 1969: *The Fool of the World and the Flying Ship*, illustrated by Uri Shulevitz; text: retold by Arthur Ransome (Farrar)