Adult Coloring

In response to last week’s article “Adult Coloring Explosion,” Siobhan O’Riordan from the Albert Wisner Public Library has reported, “Our library has a ‘craft corner’ which features a particular craft every month or so. Right now we have a ‘coloring corner’ for adults and teens where we make coloring pages and markers available for in-house use.”

What’s happening with adult coloring at your library? Send your responses to the RCLS Weekly Memo.

BLUEcloud Analytics Basics Training

BLUEcloud Analytics (BCA), the new reporting tool from SirsiDynix, will be replacing many of the reports now available in Web Reporter and WorkFlows. The Basics session, geared for Directors and/or ANSER Contacts, will be taught by Jerry Kuntz, RCLS Electronic Resources Consultant.

The training will cover logging in to BCA, navigating, running template reports, and exporting results. Each member library will receive their login and can use BCA immediately.

Training is offered at two different locations:
- **RCLS Headquarters** on Thursday, November 19, from 10 a.m. to noon
- **Haverstraw King’s Daughters Public Library** on Monday, November 23, from 1 to 3 p.m.

Registration is required by using the RCLS online calendar.
Video Games are Good for You

Creative writer and avid gamer Miguel Vidaure writes for TechU4ria, “What if playing video games can actually improve our lives by helping us both physically and mentally? Here are some benefits that researchers are now saying video games can provide. Of course, it goes without saying that playing video games for 10 hours a day might not be the best thing for you.

The good news, however, is that video games are capable of helping us in so many ways that scientists are now suggesting that everyone should play them.”

The 50 Best Nonfiction Books from the Past 20 Years

QwikLit writes, “The world of nonfiction is as vast as it is varied. Combining hard-hitting journalism with pioneering works of academia, while also leaving room for deeply personal memoirs and rich histories, this list of the 50 best books is intended for those seeking new books to read. The selections represent the diversity of the nonfiction canon from the past 20 years, and I have been mindful of showing variations of the genre.”

Juvenile Preview Session

Randall Enos, RCLS Youth Services Consultant

The Juvenile Preview session at RCLS headquarters is in full swing! Come and take advantage of this opportunity to look at some of the new books for children and teens. Those who participate in the preview session will be able to request books from the preview collection. Other free items are available to those who come to RCLS to preview the books.

The list of over 1,030 books available for preview is on the RCLS website along with the instructions that explains how the Preview Session works plus the breakdown of the number of books that are in each of the nine categories.

You must register to participate. Contact Eileen Kieva (ext. 221 or ekieva@rcls.org) to sign up.

Space is limited! The Session ends Friday, October 30.

Don’t wait until the end of the session to register.

Repair Café Gardiner

Melissa Fairweather, Public Relations, Gardiner Library

The Gardiner Library will host Repair Café Gardiner on Sunday, October 25 from noon to 4 p.m. The Café features tools and materials to help attendees make the repairs they need on furniture, small appliances, housewares, clothes and textiles, jewelry, lamps and lighting, artwork, crockery, toys and more. The Café also features “repair coaches” such as electricians, seamstresses, mechanics and all-purpose fix-it pros who get people started and help along the way. Free coffee and tea will be available (bring your own mug) and baked treats and fruit for sale. There will also be a “take-it-apart” table for children.

For further information, directions, or to volunteer, contact Nicole at 255.1255 or Wendy at 255.9775 or recycling.tog@gmail.com. To learn more visit Facebook or the Gardiner Library’s website.

Cafés are held in Gardiner on the fourth Sunday of every other month. The next Café will be held Sunday, February 28, 2016 due to the December holidays.
Letter from an Inmate

To Sir | Ma’am:

Excuse me for not knowing which gender to address you with, but you’re a complete stranger to me as I am to you. Without ever knowing you had done so, you enabled me to escape (many hours over a three day period) my imprisonment while I was lost within a book.

Just like picking up a book we know, between the covers we will be introduced to a story learning about people, places and things. At times, these pages will be of truth but even if they are fiction we may be able to identify with something on any given page. I’ve always compared a book with the meeting of a stranger! I forgot who the famous person was that said, “We all have our very own story to tell…” I’ve not had much opportunity in life to frequent a public library for, simply put, I did not do much reading before my imprisonment. I feel so foolish that I didn’t for I now realize the joy it is to get lost within a good book.

Now any book that I get from a public library comes via library loan and I’m sure this may be the first time “appreciation” has been extended (from a prisoner) for what you do. Truly, you must know what it means to all of us (prisoners) that you enable us to read good books?

You don’t know, do you? I’ll tell you something! The book your library furnished me was “Paris” by Edward Rutherfurd and it was the only book I didn’t read of his. I’d usually wait until it was in circulation for a number of years for it to go down in price before I purchased it. You made it possible that I didn’t need to do such.

Every time I receive a used book (one others have read), I always wonder about the people who read this book before me. What did that person think of this or that or who is the person that read this book? Are they young, old, man, woman, teacher, construction worker, etc.? I’m a curious person and I’ve always been such.

I do not know exactly when, but when you get “Paris” back from this prison’s librarian, you will know who was just last within this book. You’ll probably receive this letter before the book is returned so when you’re sliding the book back on the shelf…you’ll know that James Morgan just read it, and who is James Morgan?

I am a 50 yr. old white male who has been in prison for the last 32 yrs. For murder! Yes, since the age of 18 for murder. Before I was imprisoned, murder equaled evilness and those ugly stories heard on the evening news.

I’m not evil at all. Nor do I come from a broken family, poverty, or the mean streets of a big city. As a matter of fact, I bet a lot about me could possibly be compared to a son, daughter, brother, sister, friend, foe or even a neighbor.

I grew up on the eastern end of Long Island in a rural town of 6,500 persons. I grew up in need of nothing in a house with an in-ground pool and manicured lawn. Did I say, in need of nothing? Well nothing except the praise and love from a strict father.

As a child and teen we aren’t quick to voice our feelings and many of us keep it inside. Sometimes those feelings we keep within us is such as a disease that eats away at our hearts. Many of us will go on to where it NEVER affects us in life while others (like myself) find other things to numb those hurtful feelings.

I began hanging with the wrong crowd, experimenting with alcohol and drugs. One would never know for I was that average looking normal teenager you see every day in your very own neighborhood. Surprisingly, I was probably the only boy in my neighborhood who babysat other kids in my community. Usually, girls were the ones who did this, but I did it as well. Every X-mas, my sister and I would go out Christmas caroling or I’d go door to door helping my sister sell her Girl Scout cookies.

Yet, at the age of 18 living in a boarding house in a drunken stupor, I lit a fire that burned the house down taking the life of another. This was in 1983, and I NEVER imagined I’d be a murderer! Well, that was what I became when I struck that match. I did not mean to harm anyone, but I did for it was my actions that took a life.

Well, when you slide “Paris” back on the shelf, you now have an idea of who was last to read this book. You now know more about me than I do about you. I do know this, you certainly took me out of this world for many hours.

Thank you very much,

James Morgan
EBSCO Excellence in Small and/or Rural Public Library Service Award

The EBSCO Excellence in Small and/or Rural Public Library Service Award provides recognition and a $1,000 honorarium to a public library serving a population of 10,000 or less that demonstrates excellence of service to its community as exemplified by an overall service program or a special program of significant accomplishment. The award honors a public library for all or any of the following:

- Uniqueness of service of program
- Impact of program or service on community
- How the service or program will affect the future of the library and its community

Note that only one library shall receive this annual award. No award shall be given if applicants do not meet the award criteria.

The deadline for the online application is **Wednesday, December 2**.

The application process is actually done through a nomination process. The nomination describing what this public library has done to meet the criteria for the award with supporting documentation and attachments should be submitted through the online application. Include a description of the library and its community.

If you have any questions, contact Program Coordinator Julianna Kloeppel at either 312.280.5260 or jkloeppel@ala.org.

PLA Awards and Grants

Public Library Association’s awards programs has been designed to honor those providing public library service whose vision and accomplishments are extraordinary and deserve recognition for those bringing innovation, creativity and dedication to public libraries. Consider nominating yourself, a colleague, or your library today! The deadline to apply for PLA 2016 Service Awards and Grants is **Wednesday, December 2**. To submit an application or nomination, please login to the PLA Awards Online Application.

**2016 Service Awards and Grants**

- **Allie Beth Martin Award** - Honors a public librarian who has demonstrated extraordinary range and depth of knowledge about books or other library materials and has distinguished ability to share that knowledge. A plaque and a $3,000 honorarium are presented annually.

- **Baker & Taylor Entertainment Audio Music / Video Product Award** - Designed to provide a public library the opportunity to build or expand a collection of either or both formats in whatever proportion the library chooses. The grant consists of $2,500 of Audio Music or Video Products.

- **Charlie Robinson Award** - Honors a public library director who, over a period of seven years, has been a risk taker, an innovator and/or a change agent in a public library. The recipient should have been active in national and other professional associations and be known for developing and implementing programs which are responsive to the needs of community residents. The award consists of $1,000 and a gift.

- **Demco New Leaders Travel Grant** - Designed to enhance the professional development and improve the expertise of public librarians new to the field by making possible their attendance at major professional development activities. Plaques and travel grants of up to $1,500 are awarded.

- **Gordon M. Conable Award** - Honors a public library staff member, a library trustee, or a public library, that has demonstrated a commitment to intellectual freedom and the Library Bill of Rights. The award consists of $1,500 and a plaque.

- **John Iliff Award** - Honors the contributions of a library worker, librarian, or library that has used technology and innovative thinking as a tool to improve services to public library users. The award provides a $1,000 honorarium. 

Continued
• **Romance Writers of America Library Grant** - Designed to provide a public library the opportunity to build or expand its romance fiction collection and/or host romance fiction programming. The grant consists of $4,500 to be used toward purchases or programs in the genre.

• **Upstart Innovation Award** - Recognizes a public library’s innovative and creative service program to the community. A plaque and a $2,000 honorarium are presented annually.

**National Arts and Humanities Youth Program Awards: Empowering Youth through Creative Youth Development**

Does your library have an outstanding afterschool program that is transforming the lives of young people?

Register now for a free webinar about the National Arts and Humanities Youth Program Awards (NAHYP) honoring exemplary creative youth development programs in the arts and humanities. The award program is an initiative of the President's Committee on the Arts and the Humanities and is administered in partnership with the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities.

Webinar participants will hear from agency representatives, who will describe the application process, what types of programs qualify, and the NAHYP’s own museum, libraries, and humanities-based creative youth development programs. Two past recipients will describe their programs and how they were able to leverage the award.

The 12 award-winning programs will receive $10,000 and an invitation to accept their award from the President's Committee's Honorary Chairman, First Lady Michelle Obama at a ceremony at the White House.

The webinar is scheduled for Thursday, October 22 at 3 p.m. Register on the Go To Webinar website. For more information, contact Reagan Moore, IMLS Museum Program Specialist, at RMoore@imls.gov or 202.653.4637, or Sarah Fuller, IMLS Library Program Officer, at sfuller@imls.gov or 202.653.4783.

**2016 Page-A-Day Book Lover’s Calendar**

Order your copy today! The order form can be found on the RCLS website.

**YALSA ALA Conference Grants**

Members of the Young Adult Library Services Association (YALSA) who will be first time attendees of the 2016 ALA Annual Conference in Orlando, FL, can apply for a grant to offset travel expenses.

A total of three grants are available. Baker and Taylor is sponsoring two grants worth $1,000 each to eligible library staff working with or for young adults. Of the two grants, one will be awarded to an individual working in a school library and the other will go to a public library worker.

The third grant, the Dorothy Broderick Student Scholarship, is funded by YALSA’s Leadership Endowment and is awarded to a graduate student who is currently enrolled in an ALA accredited graduate school of library and information science. The chosen recipient will receive a $500 grant with additional reimbursement of up to $500 given upon submission of travel receipts.

Applications for all three grants are due Tuesday, December 1. To learn more and to apply, visit the YALSA website. To learn about what YALSA has planned for the 2016 ALA Annual Conference, visit the YALSA website.

Share your library news with the RCLS Weekly Memo Send your article to rclsmemo@rcls.org
October 19, 2015

Deadlines

★ Wednesday, December 2

RCLS Budget Ballots due to Robert Hubsher @ RCLS.

Job Openings

✔ Job Postings
✔ Building Your e-résumé

System Calendar

For a complete and up-to-date list of events, including links to additional information, see the RCLS Calendar.
To add information, contact Ruth Daubenspeck.

October

Sunday, 18 – Saturday, 24

National Friends of Libraries Week

Sunday, 18 – Saturday, 24

Teen Read Week – “Get Away @ your library”

Monday, 19 – Friday 30

RCLS Juvenile Preview Book Session,
RCLS – 8:00 a.m. - 4:00 p.m.

Monday, 19

RCLS Board Meeting, RCLS – 6:30 p.m.

Wednesday, 21 – Saturday, 24

NYLA Conference, Lake Placid, NY

Monday, 26

ANSER Committee, RCLS – 9:30 a.m.

Monday, 26

CLOUSC, Ellenville – 9:30 a.m.

Thursday, 29

Mock Printz Committee Meeting, RCLS – 9:00 a.m.

Thursday, 29

RCLS Managers Meeting, RCLS – 10:00 a.m.

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Robert Hubsher .................. Executive Director .............................................................. 242
John Schneider ............. ANSER Manager and Systems Administrator ..................... 228
Grace Riario .................... Assistant Director & Outreach Coordinator ..................... 233
Chuck Conklin ............... Delivery & Building Maintenance Supervisor ..................... 226
Jerry Kuntz ...................... Electronic Resources Consultant ........................................ 246
Stephen Hoefer .............. Fiscal Officer ................................................................. 223
Dan Donohue ................. ILL/Technical Services Librarian ................................. 237
Randall Enos .................. Youth Services Consultant ............................................ 240