



WATCH FOR THESE
BLOCKBUSTERS

Fall Bestsellers



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OCTOBER

Connelly, Michael. *The Brass Verdict*. Lincoln lawyer Mickey Heller with LAPD detective Harry Bosch team up in Michael Connelly's biggest thriller ever.

DeMille, Nelson. *The Gate House*. Anthony, son of Frank Bellarosa, infamous Mafia don from *The Gold Coast*, is intent on drawing attorney Jack Sutter back into the violent world of the Bellarosa crime family.

Glass, Julia. *I See You Everywhere*. In her third exquisite, piercing novel, National Book Award winner Glass juxtaposes the temperamentally opposite Jardine sisters.

Le Carre, John. *A Most Wanted Man*. Le Carre's first true post-9/11 spy thriller.

Maguire, Gregory. *A Lion Among Men*. The third installment of Maguire's "Wicked Years" series examines the tragically misunderstood life of the cowardly lion.

Neville, Katherine. *The Fire*. Readers thrilled by the *Da Vinci Code* will relish the multi-layered secrets of *The Fire*, the long-awaited sequel to *The Eight*.

Parker, Robert B. *Rough Weather*. A hurricane hinders a kidnapping and Spenser goes on a search for the man responsible – the infamous Grey man.

Rice, Anne. *Called Out of Darkness: A Spiritual Confession*. In her first work of non-fiction, Anne Rice writes about her own life as a Catholic. (Non-fiction)

Sandford, John. *Heat Lightning*. Minnesota Bureau of Criminal Apprehension investigator Virgil Flowers takes on a puzzling – and most alarming – case.

Shreve, Anita. *Testimony*. Anita Shreve returns with a provocative tale about a sex scandal in a New England boarding school.

Updike, John. *The Widows of Eastwick*. Alexandra, Jane, and Sukie, once the witches of Eastwick, are now widows intent on visiting their old haunt for the summer.

NOVEMBER

Baldacci, David. *Divine Justice*. Having offed two guys who knew too much about his past, Oliver Stone is hiding—and his Camel Club is bereft.

Cussler, Clive. *Arctic Drift*. A silvery and slightly sinister mineral dating back to the search for the Northwest Passage is the only link NUMA director Dirk Pitt sees among a series of unsettling events.

& More...

Continued...

Deaver, Jeffrey. *The Bodies Left Behind*. Deaver delivers a whole new cast of characters – and a ticking bomb.

Gladwell, Malcolm. *Outliers*. He'll make you *Blink*: it's family and culture that determines whether you'll be a success. (Non-fiction)

James, P.D. *The Private Patient*. If there's murder in a nursing home, call in Adam Dalgliesh.

Kellerman, Jonathan. *Bones*. A pile of corpses missing right hands. A storage box with the bones of six right hands. Alex Delaware has both hands full.

King, Stephen. *Just After Sunset*. In many of these stories, the line between the living and the dead is blurred.

Lamb, Wally. *The Hour I First Believed*. A sprawling, emotionally rich novel about two married teachers who work at Columbine High School during the deadly shooting of 1999.

Morrison, Toni. *A Mercy*. In the 1680s, as payment for a bad debt, an Anglo-Dutch trader accepts a slave girl, whose anguished mother hopes she'll have a better life.

Patterson, James. *Cross Country*. Alex Cross takes on the Nigerian underworld in Washington, D.C.

Robb, J.D. *Salvation in Death*. Det. Lt. Eve Dallas must dip into religion when a Catholic priest dies at a funeral.

Steel, Danielle. *A Good Woman*. When the sinking of the Titanic also sinks her family, Annabelle Worthington marries badly, then finds purpose by volunteering in a field hospital during WWI.

DECEMBER

Cornwell, Patricia. *Scarpetta*. Kay Scarpetta is asked to examine a handcuffed man who claims to have been injured during the course of a murder. Did he kill someone, or is the killer after him?

Griffin, W.E.B. *Black Ops*. Griffin adds another title to his Presidential Agent series, which is centered on the mysterious deaths of CIA agents stationed around the world.

Iles, Greg. *The Devil's Punchbowl*. Penn Cage is back in a new gothic thriller centering on murder in Natchez, Mississippi.

Jance, J.A. *Cruel Intent*. Reynolds doesn't go looking for trouble – but danger will show up on her doorstep in this latest adventure.

Johansen, Iris. *The Treasure*. After ten years, Johansen jumps back into historical romance, drawing on characters from her popular *Lion's Bride*.

McCullough, Colleen. *The Independence of Miss Mary Bennet*. Since Elizabeth Bennet has tried her hand at a sequel or two, why not her nerdy sister Mary, here off on an adventure involving lost treasure.

Plain, Belva. *Crossroads*. Marriage woes in small-town New England.

NOTE: Annotations are taken from professional review sources and book lists. Publication dates may change.

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